SET 1

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| **Allow Me to Introduce Myself** by Charles R. Smith Jr.Allow me to introduce myselfThey call methe show stopperthe dime dropperthe spin-move-to-the-leftreverse jam poppa.The high flieron the night wire.The intense rim-rattlin’noise amplifier.The net-shakerback board break creator of the funk dunkhip-shaker. The ManSir SlamThe Legend I be.That’s just a few of the names they call me. |
| **Black Girl** by Dudley Randall**B**lack girl, black girlLips as curved as cherriesFull as grape bunchessweet as blackberries |
| **Comes Walking** by Robert Hayden(a poem about Sojourner Truth)**C**omes walking barefoot out of slaveryancestresschildless motherfollowing the starsher mind a star.Journeys toward the future, libertyher calling and her credentials…TRUTH. |
| **Dream Boogie** by Langston HughesGood morning, Daddy!Ain’t you heardThe boogie woogie rumbleOf a dream deferred?Listen closely:You’ll hear their feetBeating out and beating out a---You thinkIt’s a happy beat?Listen to it closely:Ain’t you heardsomething underneathlike a ---Hey bop, be-bop… ALL: Word |
| Each Man by Henry DumasA string on the harpdoing its own destinyno one pushingno one behindeach manthe endand the beginningof harmony |
| **Words like Freedom** by Langston HughesThere are words like **F**reedomSweet and wonderful to say,On my heart-strings freedom sings All day everyday. |