SET 1

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| **Allow Me to Introduce Myself** by Charles R. Smith Jr.  Allow me to introduce myself  They call me  the show stopper  the dime dropper  the spin-move-to-the-left  reverse jam poppa.  The high flier  on the night wire.  The intense rim-rattlin’  noise amplifier.  The net-shaker  back board break creator  of the funk dunk  hip-shaker.  The Man  Sir Slam  The Legend  I be.  That’s just a few of the names they call me. |
| **Black Girl** by Dudley Randall  **B**lack girl, black girl  Lips as curved as cherries  Full as grape bunches  sweet as blackberries |
| **Comes Walking** by Robert Hayden  (a poem about Sojourner Truth)  **C**omes walking barefoot  out of slavery  ancestress  childless mother  following the stars  her mind a star.  Journeys toward the future, liberty  her calling and her credentials…TRUTH. |
| **Dream Boogie** by Langston Hughes  Good morning, Daddy!  Ain’t you heard  The boogie woogie rumble  Of a dream deferred?  Listen closely:  You’ll hear their feet  Beating out and beating out a---  You think  It’s a happy beat?  Listen to it closely:  Ain’t you heard  something underneath  like a ---  Hey bop, be-bop… ALL: Word |
| Each Man by Henry Dumas  A string on the harp  doing its own destiny  no one pushing  no one behind  each man  the end  and the beginning  of harmony |
| **Words like Freedom** by Langston Hughes  There are words like **F**reedom  Sweet and wonderful to say,  On my heart-strings freedom sings  All day everyday. |