## Conversation With a Giant - 2

<b>Narrator:</b> Welcome t	to Conversation with a Giant.	This is a reading activity for N	Is. White's RTI
Group on January	, 2017. Your performers are	as Sophie,	as the BFG.
I am your narrator, _	(Music)		

**Narrator**: The Big Friendly Giant was seated at the great table in his cave and he was doing his homework. Sophie sat cross-legged on the table-top near by, watching him at work. The BFG, with great care and patience, was printing something on a piece of paper with an enormous pencil.

Sophie: 'What are you writing?' (Sophie asked him.)

**BFG**: 'Every dream is having its special label on the bottle.' 'How else could I be finding the one I am wanting in a hurry?'

**Sophie**: 'But can you really and truly tell what sort of a dream it's going to be simply by listening to it?'

BFG: 'I can,'

**Narrator:** the BFG said, not looking up.

Sophie: 'But how? Is it by the way it hums and buzzes?'

**BFG**: You is less or more right.' 'Every dream in the world is making a different sort of buzzy-hum music. And these grand swashboggling ears of mine is able to read that music.'

**Sophie**: 'By music, do you mean tunes?'

BFG: 'I is not meaning tunes.'

Sophie: 'Then what do you mean?'

BFG: 'Human beans is having their own music, right or left?'

**Sophie**: 'Right.' 'Lots of music.'

**BFG**: 'And sometimes human beans is very overcome when they is hearing wonderous music. They is getting shivers down their spindels. Right or left?'

Sophie: 'Right.'

**BFG**: 'So the music is saying something to them. It is sending a message. I do not think the human beans is knowing what that message is, but they is loving it just the same.'

Sophie: 'That's about right.'

Narrator: (Pause) The End! Thank you for listening. (Music)